MAINTENANCE TECHNICIAN I II-Instrument Repair

DEFINITION:

Under the general supervision of the Coordinator of Visual and Performing Arts, performs a variety of skilled and semiskilled tasks in connection with the maintenance and repair of an area of the connection with the maintenance and repair of an area of the connection with the maintenance and repair of the connection with the maintenance and repair of the connection with the maintenance and repair of the coordinator of visual and Performing Arts, performs a variety of skilled and semiskilled tasks in connection with the maintenance and repair of the coordinator of visual and Performing Arts, performs a variety of skilled and semiskilled tasks in connection with the maintenance and repair of the connection with the connection with the connection with the connection with the connection of the connection with the connection of the connection with the connection of the connection with the connection with the connection with the connection with the connection of the connection with the connection of the connection with the connection with the connection of the connection with the conne

DISTINGUISHING CHARACTERISTICS:

Technicians assigned at levelate considered fully qualified in the instrument repair trade area but with overall skill and experience levelates that of a journeyman. Typically, they have had the successful completion of an approved musical instrument repair program and/or three years of responsible experience in servicing and repairing musical instruments and demonstrate proficiency in playing a brass, string, percussion or woodwind instrument.

ESSENTIAL DUTIES AND RESPONSIBILITIES include the following:

Other duties may be assigned.

- Performs skilled and sesskilled work in connection with maintenance, repair and improvement of musical instruments and equipment to include a wide variety of brass, string, woodwind and percussion instruments and cases.
- Dismantle and reassemble instruments; remove keys, rods, corks, pads and valves; clean keys, hinges, tubes, rods and bodies of instruments; replace and fit keys, pads, cork felts and heads; align valves and st s s4e (,)s3 (g)-1 (e)3.9 (sb)2.8 r-8.9 (e a)-5 m.6 c h5 ed st instrument repair.
- Cares for and maintains tools, equipment and shop areas.

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Maintenance Technician III – Instrument Repair - Continued

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- Perform manual labor, work safely within confined spaces.
- Safely and proficiently operate hand and power tools common to the trade.
- Proficiently play a brass, string, percussion or woodwind instrument.
- Understand and carry out written and oral instructions; follow diagrams, and interpret portions of plans and blueprints.
- Work independently to complete assignæstkst.
- Keep basic work records and provide simple reports.
- Establish and maintain cooperative and productive working relationship within the working atmosphere.

EDUCATION/EXPERIENCE:

Equivalent to the completion of the twelfth grade, three yearsiæfcexipethe instrument repair field or in an approved musical repair program. Any combination of education and experience which would likely provide the qualification required.

LICENSES AND OTHER REQUIREMENTS:

• Possess and maintain a valid California edisivicense

PHYSICAL DEMANDS:

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this jobaReascommodations may be enable individuals withisabilities to exform the essential functions.

- Hearing and speaking to exchange information
- Dexterity of hands and fingers to dismantle and assemble instruments, operate equipment
- Sitting or standing for extended periods of time.

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